

GALERIA ALASKA P R O D U C T I O N S

CYCLES OF PORN

Sex/Life in L.A. 2

A film by Jochen Hick

Edited by Jörn Hartmann

Germany 2005, 104 Minutes, Color, Stereo

55th Berlin International Film Festival 2005

Screening Dates (Cinestar 7 – Potsdamer Platz):

11.2. 12.30; 17.2. 20.00 (premiere); 19.2. 22.30

SYNOPSIS

Los Angeles in the year 2005: 19-year-old lads move through an apartment that has been equipped with webcams and looks like some sort of futuristic internet doll's house. Not-quite-so-young men fulfil their sexual dreams as protagonists in bareback productions. And, at private sex parties, almost every second guy has either taken part in a porn film or wants to.

In 1997, I followed on camera the fortunes of a group of men who had chosen to work – either artistically or commercially – with their bodies. This footage later became part of my 1998 documentary, SEX/LIFE IN L.A.. I'm still in touch with some of the men in that film, these include: lone battler Kevin Kramer, mature shooting star Cole Tucker, American boy-next-door Matt Bradshaw and friends of the occasional model John Garwood, who died of an overdose in 1998. Some of these men have successful careers behind them, others have left the sex industry altogether.

Driven by a sense of adventure or by their narcissism, young men today are still keen to put their own stamp on porn cinema. But the days of a purely non-commercial fulfilment of one's sexual desires has long gone, and the interests of consumers, models and producers no longer coincide. Gay life – like the entire industry – has become something of a profession and is now thoroughly commercialized. Young models begin their sexual careers in internet containers; they enter the business fully aware of their self-exploitation and yet, at the same time, they are somehow unconscious of how they are being exploited. Meanwhile, bareback video producers scout the country in their motorhome on the lookout for new protagonists.

But can there be winners in this game? Is there anything left of sex itself? And is there a life after porn?

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GALERIA ALASKA

P R O D U C T I O N S

CAST

THE HOTEL:

Johnny Law
Holden Grey (Jonathan)
Vin Nolan
Sergio Anthony
Rocky, Bastian, Corbin Michaels

THE BAREBACK PRODUCTION:

Will West
Bill Gardner
Ray Butler

SEVEN YEARS LATER:

Kevin Kramer and Claire
Matt Bradshaw and Julie
Cole Tucker
Damian Ford
John Garwood (died in 1998) and Jay
Wheeler
Donnie Mauldin, Henning van Berg

THE PRIVATE PARTY:

Randy, Dan, Don, Johnny Axtell, Logan
Balboa and Vin Nolan

Steven Walker / CCLR Internet

CREW

Writer, Director, Producer, Director of
Photography
Jochen Hick

Edited by
Jörn Hartmann

Original Music by
James Hardway (Los Angeles)

Additional Music by
Patrick Tucholski (Berlin)

Production Manager
Cay C. Wesnigk

Postproduction Supervisor
Karin Wallenczus

Assistants
Maximilian Moll
Jim E. Lytle
u.a.

Special Thanks to
Tom G. Miller
Chi Chi LaRue

Bill Gardner / HotDesertKnights
Keith Webb / Titan Media
Dino Philips / Great Dane Productions
Mickey Skee / Gay Adult Video News
Sascha Müller Bardone / Hustlaball
Fred Goss
Doug Lindeman
Ken Hedrick
Ken Kirsten
Joel Kirby
Jörg Theil
Ingrid Molnar
Christoph Weber
Roland Schmidt
Sabine Schmidt

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**Achtung, dies ist nur eine vorläufige
Presseinformation!**

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